USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS		
Student Temporary Address	Artist MR. DIFIRST  CITY ZIP  Return address	Born in Cleveland YES NO Entered Previous May Shows? YES NO
CLASS / MEDIUM ACRYLIC	CLASS / MEDIUM WATER COLOR	CLASS / MEDIUM O/L PASTEL
TITLE YELLOW TAILS FROM LEXINGTON	TITLE THE STRAGGLER	TITLE THE CHASE
DESCRIPTION & BI-PLANES 17" X 28"		DESCRIPTION & SWIRLS 15" X 20"
NUMBER IN FOR   EDITION   PRICE 200 00	FOR   EDITION PRICE DODG	NUMBER IN FOR   EDITION   PRICE 3500 SALE (GRAPHIC PRTS.)
Artist JAMES BATCHELOR	Artist TAMES BATCHELOR  FIRST NAME LAST NAME	Artist JAMES BATCHECOR FIRST NAME LAST NAME
DO NOT WRITE IN THIS SECTION	RECEIVED JUN 2.8 1968  DO NOT WRITE IN THIS SECTION	ACCEPTED REJECTED  DO NOT WRITE IN THIS SECTION
This approximate fully waster	the second the second s	61.1

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Submit one entry blank in triplicate per person. One copy, complete with juror's

SUBMIT ENTRIES WITH ENTRY BLANK AND

FEE MARCH 9 THROUGH MARCH 16, 1968

marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 11 RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

ACCEPTED: June 24 - June 29